

CALCOIN NEWS

NEW OFFICERS INSTALLED FOR 2001-2002



MEDALS OF MERIT
AWARDED-Pages 10-11

THE QUARTERLY JOURNAL OF THE
CALIFORNIA STATE NUMISMATIC ASSOCIATION
VOLUME 55 NO 2 SPRING 2001

CALCOIN NEWS

The Quarterly Journal of the CALIFORNIA STATE NUMISMATIC ASSOCIATION

"THE OBJECTS AND PURPOSE OF THIS ASSOCIATION ARE TO PROMOTE, EXTEND AND PROTECT NUMISMATIC ACTIVITY THROUGHOUT CALIFORNIA, AND TO FOSTER AND ENCOURAGE THE STUDY OF NUMISMATICS IN ALL ITS FORMS AND BRANCHES."

CALCOIN NEWS STAFF:

Editor Theresa Lund, 1655 Ellen Ave, Merced, CA 95340-5233
Assistant Editor Stan Turrini, PO Box 4104, Vallejo, CA, 94590-0410
Assistant Editor Kay Lenker, P O Box 6909, San Diego, CA, 92166-0909
Publisher Jeffrey Shevlin, 7737 Fair Oaks Blvd, #A250, Carmichael, CA, 95608
Advertising Lila Anderson, PO Box 3016, Merced, CA, 95344-1016

OFFICERS EMERITUS:

President Emeritus Dan Harley
Editor Emeritus Virginia M Hall
Librarian Emeritus Dorothy Beaulieu

ELECTED OFFICERS:

President Ruth Phillips, 227 Duke Ave, Fresno, CA, 93727
Vice President G Lee Kuntz, 697 Scripps Dr, Claremont, CA, 91711-2640
Corresponding Secretary Dennis J Halladay, 20567 Nathan Drive, Riverside, CA, 92508-2931
Recording Secretary Virginia Bourke, 442 Satinwood Way, Chula Vista, CA, 91911
Treasurer Kay E. Lenker, PO Box 6909, San Diego, CA 9216-6-0909

DIRECTORS:

Past President: William J Grant, PO Box 295, Patton, CA, 92369
NORTH: Lila Anderson, PO Box 3016, Merced, CA, 95344-1016
..... Bill Febuary, 856 Fordham Ave, Clovis, CA, 93611-2023
..... Mike Stanley, 2107 Gill Dr, Concord, CA, 94520
..... Stanley Michael Turrini, P O Box 4101, Vallejo, CA, 94590-0410
SOUTH: Don Foster, 422 Drake Rd, Arcadia, CA, 91007
..... Gary Beedon, PO Box 2335, Huntington Beach, CA, 92647
..... Randy Briggs, PO Box 8411, Redlands, CA, 92375
..... Jim Hunt, 1183 Nile Ave, Chula Vista, CA, 91911

APPOINTED OFFICERS:

Historian/Photographer/Medals Joyce Kuntz, 697 Scripps Dr, Claremont, CA, 91711-2640
Librarian Terry Woodward, P O Box 355, Turlock, CA, 95381
ANA Representative To Be Appointed
NASC Representative To Be Appointed
NCNA Representative To Be Appointed
Director of Education Dr Thomas F Fitzgerald, 526 E Comstock Ave, Glendora, CA, 91741
Audio Visual Custodian Kay E. Lenker, PO Box 6909, San Diego CA 92166-0909
Director of Public Relations/Publicity Ruth Phillips, 227 No Duke Ave, Fresno, CA, 93727
Special Medals Dr Thomas F Fitzgerald, 526 E Comstock Ave, Glendora, CA, 91741
Membership Phil Iversen, PO Box 5207, Sherman Oaks, CA, 91413
Webmaster Joel Anderson, PO Box 3016, Merced, CA, 95344-1016
Legal Advisor James J Waldorf, 16044 S 13th Pl, Phoenix, AZ, 85048
Young Numismatist Coordinator Stan Turrini, P O Box 4104, Vallejo, CA, 94590

WEB SITE: <http://www.coinmall.com/CSNA>

TABLE OF CONTENTS

SPRING, 2001 VOL 55, #2

SPECIAL FEATURES:

- 14 Through The Numismatic Glass: President Theodore Roosevelt Changes
The Coinage of the United States by Dr Thomas Fitzgerald
- 20 Robberies at the First US Mint by Cameron Kiefer
- 21 Civil War Tokens by Virginia M Hall
- 26 Historic Trade Coins:Part 2 by Stephen M Huston
- 30 Recent Advances In Northern Irish Banknotes by Tim Todd
- 35 Money of the Slave Trader by Virginia M Hall
- 36 All Aboard the Freedom Train by Virginia M Hall
- 38 Carousel Casino Chips by Virginia M Hall

REGULAR FEATURES:

- 2 CSNA Officers and Committees
- 4 Farewell Message from President Grant
- 6 Message from President Phillips
- 22 North of the Tehachapis
- 28 Library News
- 32 South of the Tehachapis
- 41 Youth Corner
- 42 Book Reviews
- 44 Secretary's Report
- 46 Editor's Notepage
- 47 Calcoin News Deadline Schedule
- 48 Memorium: Helen Carmody-Lebo

CONVENTIONS AND MEETINGS:

- 5 New Officers
- 7 108th Convention Report: Fresno
- 9 Literary Awards
- 10 Medal of Merit: Joyce Kuntz
- 11 Medal of Merit: Joel Anderson
- 11 25 Year Members Recognized
- 12 Exhibit Winners
- 49 Key Dates

CALCOIN NEWS is published quarterly by CSNA
Annual Dues are \$15.00 with \$10.00 allocated for subscription
Single copies are \$3.00 Each

POSTMASTER: Send Address Changes to:
CSNA CORRESPONDING SECRETARY
20567 Nathan Drive, Riverside, CA 92508-2931

A FAREWELL MESSAGE FROM PRESIDENT GRANT:



It was with great sadness that I learned of the death of Helen Carmody-Lebo. I had known Helen for over fifteen years, she was a good friend, and I for one will miss her. For many years she served the numismatic community in California and the American Numismatic Association (ANA). We have lost a very special person and we will all greatly miss her.

My sincere thanks to the Fresno Numismatic Society (FNS) for hosting the CSNA 108th Convention and Coin Show. A lot of dedicated, hard work over a period of one to two years is needed to make a CSNA Convention and show successful. FNS can be proud! Both General Chairman Bill Febuary and CSNA's Vice-President Ruth Phillips are to be congratulated on the outstanding contributions and sacrifices they made in making this convention so special.

Much was accomplished during the past two years: Three very important appointments were made. James J Waldorf accepted the position of Legal Advisor. Gary Beedon accepted the demanding job of Bourse Coordinator and Michael S Turrini became the Young Numismatist Coordinator. We revised the By-Laws by making changes and bringing them up to date. A Club Newsletter, the CSNA Communique was begun and the Young Numismatist Scholarship Program was established. The first Educational Symposium was held in the North, and after a long period of time, CSNA began holding Conventions and Coin Shows in the North once again. In addition, Convention Guidelines were rewritten. All of these accomplishments are positive for CSNA. I am most grateful to all who accepted appointments and worked on these projects. CSNA is very lucky to have dedicated individuals to support our cause.

As I leave the office of President, I take this opportunity to personally acknowledge and sincerely thank all the officers, Ruth Phillips, and Kay Lenker, with very special thanks to Ginny Bourke who came to our aid when Recording Secretary Ethel Lenhert was stricken with a stroke; and to Directors, Joel Anderson, Gordon Donnell, Chuck White, Terry Woodward, Don Foster, Phil Iversen, Harold Katzman, Marlin Lenhert and G Lee Kuntz; all Appointed Officers, Joyce Kuntz, Michael M Stanley, Dr Thomas Fitzgerald, Theresa Lund, Stan Turrini, Jeff Shevlin and Stephen Huston. All of these folks have worked hard maintaining CSNA programs during the past two years.

Incoming President Ruth Phillips is a very dedicated person and she will serve CSNA well! Support her! I wish her the very best and much success. Thank you for letting me serve CSNA Bill

NEW OFFICERS ELECTED AND INSTALLED 2001-2002

PRESIDENT: RUTH PHILLIPS, FRESNO
VICE PRESIDENT: G LEE KUNTZ, CLAREMONT
TREASURER: KAY LENKER, SAN DIEGO
CORRESPONDING SECRETARY: DENNIS HALLADAY, RIVERSIDE
RECORDING SECRETARY: VIRGINIA BOURKE, CHULA VISTA

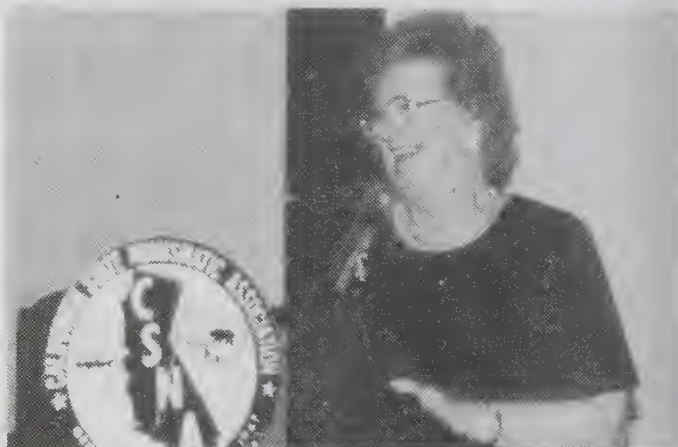
DIRECTORS NORTH
LILA ANDERSON, MERCED
BILL FEBUARY, CLOVIS
MIKE STANLEY, CONCORD
MIKE TURRINI, VALLEJO

DIRECTORS SOUTH
GARY BEEDON,
HUNTINGTON BEACH
RANDY BRIGGS, REDLANDS
DON FOSTER, ARCADIA
JIM HUNT, CHULA VISTA

PAST PRESIDENT: BILL GRANT, PATTON



HELLO MESSAGE FROM PRESIDENT PHILLIPS:



Greetings to all members and friends of CSNA. Thank you for the confidence given me in the recent election. This is only the second time in CSNA history that you saw fit to elect a woman to the presidency. Be assured that I will do my utmost to discharge faithfully the duties and responsibilities of this honored position.

I, too want to extend my sincere sympathy to the family of Helen Carmody-Lebo. Her unfortunate and untimely death left us all shaken. She will be sorely missed by everyone in the numismatic field.

My congratulations to Bill Grant for successfully completing his 2 years at the helm of CSNA. He steered a straight course throughout his tenure and leaves office with nothing but accolades for his hard work and devotion to the association. I know we all wish he and Freddie happiness in all their future endeavors. Of course, CSNA will undoubtedly still play an important roll in these endeavors.

With the change in CSNA leadership, there will also be changes within the association itself. Gradual improvements in communications with our members and member clubs will be one of my prime objectives while in office. I have been blessed with a fine slate of officers and directors to work with me and I look forward to each new challenge the association faces. We will all be attempting to build our membership to new heights. I want to see our conventions moved around so we can serve our membership better and get our member clubs more involved in CSNA affairs.

The CSNA 108th Convention held in Fresno on the 17th and 18th of February is now history. The turnout was good and the dealers all left smiling. Chairman Bill Febuary and the Fresno Numismatic Society are to be congratulated for a job well done. I want to express a very sincere and warm "thank you" to all those who worked and assisted to any degree in the success of the Fresno convention. For those who did not attend, the next convention will be held in Arcadia on August 25th and 26th so start making plans now to attend the 109th Convention.

Dr Thomas Fitzgerald once again arranged a great educational symposium held last St Patrick's Day in Fullerton. Only in California can you find quality programs of this nature. Plans are being made to hold a symposium in the North this fall. Watch future announcements for date and place. Please try to attend these symposiums because it is an experience you will long remember and treasure. I hope to see many of you at these prestigious events.

RUTH

REPORT ON THE 108th CSNA CONVENTION & COIN SHOW IN FRESNO

The CSNA 108th Convention and Coin Show held in Fresno on February 17 and 18 was a dealer sell-out six weeks before the show. There were 37 dealers occupying 54 tables, with quite a few dealers sharing their tables with friends who were unable to get a table of their own. The estimated attendance was about 450 on Saturday and 300 on Sunday. A great many of the Sunday visitors had already been to the show on Saturday and returned to buy on Sunday. The dealers were all smiling when they left and quite a few asked the Fresno Numismatic Society about their October show because they want to come back to Fresno again.

There were some unhappy dealers on Friday when the hotel was not able to get the room set up by the promised 4PM set up time, but eventually it all came together and the Bourse Room was left open past the 8PM closing time to accommodate them. The next morning saw a great deal of activity, however, when the doors opened at 10AM and everyone was smiling again.



CSNA Members gather at the 108th Convention & Show—Double Tree Hotel in Fresno
L to R: Tom Fitzgerald, Ruth Phillips, Mike Stanley, Don Foster and Kay Lenker

The educational exhibit area was well stocked with 19 nice exhibits that drew a lot of attention by the visitors. The exhibits were placed in the Bourse Room so they received more attention than usual when they are placed in a separate room.

CSNA Officers held a Board Meeting bright and early Saturday morning. Outgoing President Bill Grant conducted the last meeting of his term of office and the group discussed the business affairs of the organization, heard reports from various officers or committees and made plans for upcoming conventions, show and symposiums. Bill arrived with a little bit of a voice but had lost his ability to speak by the close.



Tom Fitzgerald, Harold Katzman
and Kay Lenker

Don Foster, Jim Hunt, Virginia Bourke
and Bill Grant



Mike Stanley, Dennis Halladay, Stephen Huston, and
Lee & Joyce Kuntz



Lee Gong works the
Youth Table

The California Exonumist Society meeting was well attended to hear Sarah Nordin speak on "Criminal Justice Numismatics". New officers were installed and President Virginia Bourke turned the gavel over to Mike Stanley of Concord, the newly elected CES President.

Sarah and Phillip Nordin

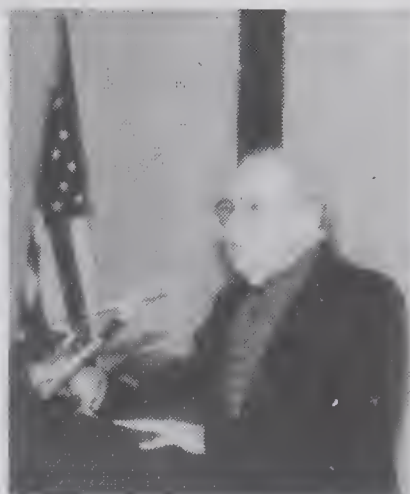


The Saturday night Awards Banquet was attended by 63 hungry people who were treated to a great sit-down dinner, everything from wine to after-dinner mints and background music during the meal. Following the Pledge of Allegiance, Michael Turrini gave the Invocation.

Literary Awards were presented to Virginia Hall (First Place) and Lloyd Beauchine (Second Place) by CALCOIN NEWS Editor Theresa Lund. The Editor also thanked all authors who submitted material during 2000.



Fresno Numismatic Society President, Randy Clifton conducted the drawings for door prizes ending a fun evening.



Master of Ceremonies
Dr Thomas Fitzgerald

TWO MEDALS OF MERIT AWARDED AT FRESNO BANQUET

The Medal of Merit, is the highest honor the California State Numismatic Association can bestow on its members . This recognition is given to those individuals for "outstanding service" to the CSNA above and beyond the call of duty. Two long time, hardworking CSNA members were honored at the banquet and were presented with the Medal of Merit.



JOYCE KUNTZ AWARDED MEDAL OF MERIT

Joyce's husband , Lee Kuntz made the presentation and cited her many merits. In the past 20 years Joyce has participated and contributed to CSNA's successful numismatic activities. She hosted the CSNA Luncheon when it was part of the conventions, assisted at the banquets, and helped in other duties that are a part of every convention.

In 1991, Mrs Kuntz took over the CSNA's medallion program including the distribution and sale of the medals. She has played a major role in the designs of some of these medals and has publicized their sales in the numismatic press. In addition she has kept an inventory, makes reports at each convention and has consistently returned a profit on each convention medal.

Six years ago, Joyce took over the responsibilities as the Historian of the CSNA. She has produced numerous scrapbooks each depicting and describing CSNA conventions, symposiums and other CSNA activities. She has thus created a written and pictorial history of the association's activities.

In 1995, she served as a member of the CSNA committee to host the ANA Convention in Anaheim. She served as hostess and was in charge of the Hospitality Room. Recently Joyce had the idea of honoring the dealers and workers at the Southern California gathering and created the Friday Evening Buffet. She spends many hours in preparation and produces a high-light that all participants look forward to attending.

JOEL ANDERSON AWARDED MEDAL OF MERIT

Phil Iversen made the presentation honoring Joel Anderson. He cited Joel's many contributions to the CSNA. Joel Anderson has served the CSNA as an officer and was elected president from 1997-1999. In this capacity, he provided strong leadership in conducting meetings along with promoting the growth and services of the association. Joel has established a website for the CSNA, and presented a number of award certificates. He hosted outstanding banquets in Northern California thereby increasing attendance at the events. Together with his family, Joel produced a number of entertaining skits, giving new life to the CSNA Awards Banquets. Mr Anderson has written a number of articles for Calcoin News and has encouraged exhibiting and medal design, particularly by his daughter and other youth. Joel Anderson consistently promotes the California State Numismatic Association.



Note the snazzy Navy Blue Blazer worn by Joel with CSNA logo

Both recipients were surprised, somewhat speechless and there were a few tears as they accepted the prestigious awards. Members must be nominated by their peers and the award is bestowed by the officers of the CSNA. No more than two awards may be given in any one year.

25 YEAR MEMBERS RECOGNIZED AT FRESNO AWARDS BANQUET

Milford W Donaldson
D E Seapy
Valerie Rime
Howard W Herz
Martha Werling
Arvid W Frank
Michael Turrini

Dan Drykerman
Fairfield Coin Club
Karl Stephen
Shirley J Hewlett
Bill Pannier
Richard C Striley
John H Heleva

EXHIBIT WINNERS:

Exhibit Awards were handed out by FNS
Members Steve Mendyk and Dennis Neudek.



CATEGORY A : UNITED STATES

- 1st PHIL IVERSEN 1928 HAWAIIAN HALF DOLLAR
2nd CHARLES GARABEDIAN SAN FRANCISCO-OAKLAND BAY
BRIDGE
3rd MERLE DAVIS HOBO NICKELS

CATEGORY C: MODERN FOREIGN

- 1st KAY LENKER COINS OF MARIA THERESIA

CATEGORY D: SUBSTITUTES FOR MONEY

- 1st SARAH NORDIN AN INVERTED CENTER PRISON TOKEN
2nd PHIL IVERSEN SUBSTITUTES FOR MONEY

CATEGORY E: PAPER MONEY

- 2nd BILL FEBUARY NATIONAL BANK NOTES OF SAN FRANCISCO
3rd KAY LENKER COLONIAL CURRENCY

CATEGORY G: MEDALS

- 1st WILLIAM GRANT MEDALS HONORING AVIATION PIONEER
CHARLES A LINDBERG

CATEGORY H: MISCELLANEOUS

- 1st LEE GONG BICENTENNIAL ERROR COINS AND CURRENCY
2nd ARRI JACOB EMPEROR NORTON—A MAD MAN'S MONEY
3rd PHIL IVERSEN RINGLING BROTHERS CIRCUS SCRIP

BEST OF SHOW:

PHIL IVERSEN THE NORSE AMERICAN CENTENNIAL MEDALS

THEME AWARD:

TOM FITZGERALD EFFIGY OF GEORGE WASHINGTON ON US
FEDERAL CURRENCY

Kay Lenker and Bill Febuary



Sarah Nordin & Phil Iversen



Lee Gong receives Award



Ruth Phillips and Tom Fitzgerald



General Chairman , Bill Febuary & Bill Grant



The last of official function of the Convention as a Sunday morning Dealer Appreciation Breakfast Attended by 50 dealers and 25 CSNA members. A few showers on Sunday morning did not dampen the festivities.

CSNA wishes to thank the Fresno Numismatic Society, particularly General Chairman, Bill Febuary and his Assistant, Ruth Phillips, for putting on the show and working so diligently to make it a great one!

THROUGH THE NUMISMATIC GLASS:

PRESIDENT THEODORE ROOSEVELT CHANGES THE COINAGE OF THE UNITED STATES



By Dr THOMAS F FITZGERALD

The centennial of the Presidency of Theodore Roosevelt marks an important anniversary. After he became the 26th President of the United States in 1901, no one could have imagined the changes he would bring about to the circulating coinage of the nation.

When Theodore Roosevelt was elected Vice President in 1900, little did the nation suspect that he would soon become its President. Following the assassination of President McKinley on September 14, 1901, Roosevelt was sworn into office as the 26th President of the United States. He was elected to a full term in 1904, decisively defeating Alton B Parker.

With the exception of George Washington, conceivably no other president has had as great an impact on our circulating coinage. Roosevelt was very unhappy with the mint's designs and was determined to bring about changes. The president selected Augustus Saint-Gaudens to design and make changes at the mint. The President first met the sculptor at a dinner in the White House in 1905. Saint-Gaudens was commissioned to create an inaugural medal for the president, who was very pleased with the result. Roosevelt believed he had found the person able to bring about the changes in the coinage he so fervently desired.

THE CIRCULATING COINAGE AT THE END OF THE CENTURY

As the 19th century came to an end, the circulating coinage of the United States consisted of James B Longacre's Indian-head bronze cents and Charles Barber's nickel five-cent pieces, dimes, silver quarters, half dollars and Morgan's dollar. The designs of the circulating gold coinage had a much longer tenure with the quarter eagle, half eagle and eagle bearing the Classic Head of Liberty designed by Christian Gobrecht from 1838 through 1840.

James B Longacre designed the double eagle, with the exception of the rare 1861 Anthony C Paquet reverse, which remained through 1907. This denomination was authorized by Congress in 1849.

Complaints about the designs were heard as early as 1879. The criticisms continued and, in fact, grew louder following the striking of the “Bland” silver Morgan dollar, the Barber nickel and silver coins along with the unchanged gold designs dating back over sixty years.

THE “GOLDEN AGE” OF UNITED STATES COIN DESIGNS

The most artistic, most imaginative and most beautiful designs of United States coinage are the gold coins minted during the first quarter of the 20th century. For the first time, through the efforts and support of President Theodore Roosevelt, artists outside the mint were invited to design the nation’s coins.

THE QUARTER AND HALF EAGLES—1908-1929

As mentioned above, the Gobrecht design “coronet-head” quarter and half eagle gold pieces had been utilized (with reverse changes by Longacre) since 1839 and held the record in terms of the longevity of US coin designs up to that time. The motto “IN GOD WE TRUST” was added to the \$5 gold coin in 1866. It seemed the need for new designs had long since passed.

Encouraged by the artistic beauty of the late Augustus Saint-Gauden’s designs for the nation’s double eagle and eagles, President Roosevelt planned to incorporate the same ideas for the smaller gold denominations. However, the President’s close friend, Dr William Sturgis Bigelow, proposed striking gold coins, with the devices sunk beneath the fields of the coins so that the high points would not be worn away. In addition, these coins could easily be stacked, a need frequently cited by the nation’s bankers. These designs have incorrectly been called “incused” but are really “raised” designs.

Having received approval from the President, Bigelow persuaded the Boston sculptor, Bela Lyon Pratt, to submit his designs for the project. Pratt’s Native American Chief model was, like all before, his concept of an Indian Chief rather than one taken from a live Indian model. He did, however, envision an authentic Indian, not a female figure dressed in a headdress such as the seen on the Indian-head cent. In an effort to represent “liberty” as required by law, Pratt’s Indian-head retained the strong facial features of Native Americans and occupies nearly the entire

field of the obverse. These were the first designs to truly represent an American Indian.

The influence of Saint-Gaudens is evident with the eagle on the reverse of Pratt's coins. The coin's design, with the raised relief, was criticized for retaining diet and the passing of germs. Some went so far as to ask they be melted, but the coins remained in circulation. With the economic problems beginning in 1929, there was no longer a need for these denominations, and the series ended.

THE TEN DOLLAR GOLD EAGLE-1907-08

While attending a White House dinner on January 12, 1905, Augustus Saint-Gaudens was commissioned to design gold coins, the cent, and an inaugural medal for Theodore Roosevelt. The President envisioned coins of a Grecian type with raised rims, particularly on the nation's gold coinage. He suggested a "symbolic liberty" wearing an Indian feather headdress.

Saint-Gaudens used a profile head of "victory" that he had originally completed for the General William T Sherman monument in 1905. At first, with an olive wreath, Saint-Gaudens added the Indian feather headdress requested by the president. However, this headdress was unknown by any Indian Tribe nor worn by any Indian woman. Unlike Pratt's design, the bonnet was classical in style and does not authentically represent an American Indian.

The reverse bears perhaps the greatest design by Saint-Gaudens, as the majestic eagle stands reminiscent of the great Roman coinage of the past.

Commonly called the "wire edge", the first gold eagles are truly magnificent. These were the first United States coins from dies that originated from the Javier lathe. However, the coins did not include the motto, "IN GOD WE TRUST" which first appeared on the two cent pieces of 1864. Although not mandated by law, an outraged congress soon passed legislation requiring the inclusion of the motto.

THE DOUBLE EAGLES AND SAINT-GAUDEN'S MCMVII DATE

The \$20 gold double eagle designed by James B Longacre and William Barber was utilized from 1877 through 1907. It is for this denomination that Augustus Saint-Gaudens is best remembered.

Possibly the most beautiful coin ever produced by the US Mint. Only a few pieces were ever minted in ultra-high relief, which better portrayed Saint-Gaudens' vision for the coin.



No longer restricted to just a bust dressed in an Indian headdress, Saint-Gaudens selected a full standing figure representing the "Goddess of Liberty" including feather wings and the customary feather bonnet, perhaps at the insistence of Roosevelt. The sculptor described the figure to the President as: "striding forward as if on a mountain top, holding aloft on one arm, a shield bearing the Stars and Stripes, and with the word "LIBERTY" marked across the field. In the other hand. . . a flaming torch, the drapery. . . flowing in the breeze." Saint-Gaudens meant for this to depict a "living thing and typical of progress."

The reverse bears the flying eagle, inspired by the Gobrecht design and utilized by Longacre for the Flying Eagle Cents dated 1856 and 1857. This ultra high relief coin carried the Roman date, "MCMVII." Chief mint engraver Charles E Barber, never a friend of Roosevelt's coin designer, replaced the Roman numerals with the Arabic "1907" following the death of Saint-Gaudens on August 3, 1907. He never saw any of his double eagles enter into circulation. In 1908, the motto "IN GOD WE TRUST" was added.

In 1986, the United States began to mint silver and gold bullion coins to compete with the bullion coins of Canada, South Africa and other nations. Because of the popularity and beauty of earlier designs, a modified version of Saint-Gauden's double eagle was used for the gold 1 ounce, ½ ounce, ¼ ounce and 1/10th ounce coins.

THE LINCOLN WHEAT CENT

The Indian-head-cent, designed by James B Longacre, had been in circulation since 1859. Although President Roosevelt had envisioned sculptor August Saint-Gaudens providing the concept for a new cent design, the artist had died before such a project could be completed.

The Lithuanian sculptor Victor D Brenner was an admirer of President Abraham Lincoln. As the centennial of the martyred president's birth approached in 1909. Brenner had completed a number of medals and plaques commemorating Lincoln. These came to the attention of President Roosevelt when the artist prepared a Panama Canal Service medal for him and Brenner was invited to submit his design for a Lincoln Cent. Brenner's Lincoln portrait was similar to one created by the artist for a medal. He described it as follows: "The other (medal) was good but this one is more intimate, deeper, more kind and personal. It is closer to the man; it makes you feel you are sitting with him in his library." The reverse featured two stylized ears of durum wheat. President Roosevelt approved of the concept and Brenner completed the design.

This is a rather significant coin as it marked the first time the bust of a known historical person, President Lincoln, was seen on the nation's circulating coinage in place of a symbolic "Liberty".

EPILOGUE

Toward the end of his administration, Roosevelt was at the peak of his popularity. He was only 49 years old and, although he yearned for another four years of the presidency, he had promised not to run again. At the Republican Convention in 1908, Roosevelt backed William Howard Taft, who was elected president.

As 1912 approached, Roosevelt believed President Taft had lost control of the party and was ineffective as president. He decided to run again. A fight soon developed between the two old friends and when Taft won the Republican nomination, Roosevelt was forced to become the candidate of a third party. The name of the new party was the "Progressive Party". Roosevelt told reporters he was feeling "as strong as a bull-moose," giving the party the official name of the "The Bull Moose Party." As a result of the split in the Republican Party, Woodrow Wilson became president.

One can only speculate what changes might have occurred if Roosevelt and the Bull Moose Party had been successful. Would we have the three-party-system today? During Wilson's Presidency, all of Barber's designs were replaced. One can only speculate!

SOURCES

Bowers, Q David. *United States Coins by Design Types*. Wolfeboro: Bowers and Merena Galleries Inc, 1986.

Breen, Walter. *Walter Breen's Complete Encyclopedia of US and Colonial Coins*. New York: Doubleday, 1988

Giedroye, Richard. "President Roosevelt Involved in 1908 Indian Head Designs." *Coin World*, October 15, 1998, page 16.

Gilkes, Paul. "The Golden Age of Coins." *Coin World*, January 4, 1999, pp 16-18.

Orzano, Michele. "Saint-Gaudens' Artistry Lives On in his \$10, \$20 Gold Coin Designs." *Coin World*, February 23, 1998, pp 76-78.

Taxay, Don. *The U S Mint and Coinage*, New York: Arco Publishing Co Inc, 1966.

ROBBERIES AT THE FIRST U S MINT

By Cameron Kiefer, Visalia. CA

Continuing our discussion on the topic of security of the first us mint, a serious question arises. With guards, a ferocious dog and plenty of deadbolts, did any individuals attempt to rob the mint? Unfortunately, the answer is yes, but not from the outside.

In 1792 when the Mint was established, rules, regulations and obligations were drawn up, adopted and signed by all workers. Article 9 states "In order to avoid suspicion no workman shall carry about him any of the same coin which at that time is striking in the mint under penalty of forfeiting all the wages due him and be discharged." To make sure the point is clear, article 19 says "embezzlement of metal or coins is punishable by DEATH."

By 1795 new workers had taken the place of many of the original laborers. Therefore, the rules did not have the same significance. About halfway through the year, William Hodgins and Charles McNear became dissatisfied with the wages paid by the Government. Coins would be the obvious target to steal, yet they walked out with Mint dies. The missing dies were quickly discovered when a count took place. Both men were arrested.

This is where it gets interesting. Although the death penalty was clearly stated in the Mint rules, State law kept them from being prosecuted due to the lack of evidence. The Mint Report for 1795 shows Mint Director Elias Boudinot's distaste with the outcome. He stated "In most countries strict laws are enacted, whereas the very possession of dies or presses is made criminal.....The laws of the several States are in no way adapted to the objects, so as to guard against these evils-a mint never having been taken into their contemplation."

Three years after both men escaped indictment another attempt took place. Oliver Hail began work on January 13, 1798 for three-hundred and twelve dollars a year as a laborer. On May 26, 1798 after a few short months at work was found with silver coin in his pockets. He was arrested and Adam Eckfeldt received nineteen dollars and sixty-six cents that was originally due Hail as wages.

The last and least known attempt took place sometime in the beginning of July 1800. On July 11, 1800 an order was drawn on Benjamin Rush, Treasurer of the Mint, for the payment of six hundred nine dollars and twenty-three cents, the value of twenty-eight ounces of silver that was stolen from the department of the chief coiner by an unknown laborer. All that is known, is that the culprit was apprehended, convicted and punished for the crime.

The third robbery ended the period of the first US Mint and made the Mint realize that robbery is more likely from within than from outside. Their attempts may seem so easy by today's standards, but they helped make our modern Mints more secure.

CIVIL WAR TOKENS are filled with history. Real money....or not? Approximately 50 million Civil War Tokens were minted in over 10,000 separate designs. These "Storecards" and "Patriotics" were struck by private parties to be used as change and were redeemable at their business establishments. This practice was eventually outlawed, but they were widely circulated between 1862 and 1865.

Before and during the Civil War, most US silver coins were shipped overseas and melted down for their precious silver content. The large copper cents were also melted down. The result: virtually no small coins were in circulation, and businesses had a terrible time making change for large coins and notes in a transaction.

Civil War Tokens were minted with thousands of slogans, And in every design imaginable. The "Storecards" were minted with the name of the business on them, while "patriotics" had witty slogans and sometimes honored famous Americans. They were minted in combinations of brass, copper, nickel, silver and white metal. Even more so now, the broad variety makes each token very unique and scarce. In fact, each Civil War Token still available is virtually a "one-of-a-Kind" gem. **VMH**



LONG BEACH

Coin & Collectibles Expo

...It's the show often imitated, but never equaled...

2001 Events
February 22-25
May 31-June 3
October 4-7

2002 Events
February 21-24
June 6-9
September 26-29

held at the Long Beach Convention Center
100 South Pine, Long Beach, California

Over 400 booths of U.S. & World Coins, Paper Money, Stamps, Post Cards, Sports Cards, Collectibles Dealers and more ... over 2,000 dealers attending!

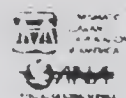
Over 60 Ancient & Foreign Coin Booths

Special Auctions each Expo by: Heritage Numismatic Auctions and Ponterio & Associates
Outstanding Forums, Seminars and Special Exhibits every show

We can schedule a free meeting room for your club or association!

For more information contact: Leslie Harer - Show Coordinator
Long Beach Expo, 1103 State Street, Santa Barbara, CA 93101
Phone (805) 962-9939 FAX (805) 963-0827
e-mail us at: lbexpo@gte.net

SPONSORED BY



www.longbeachshow.com

NORTH OF THE TEHACHAPIS

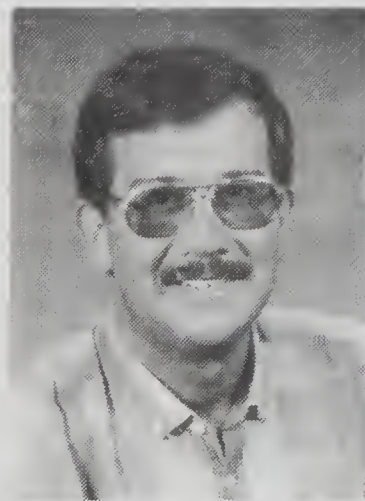
By Stan Turrini

Assistant Editor

P O Box 4104

Vallejo, CA 94590-0410

Stanrybk@vusd.solanococ.k12.ca.us (work)



Greetings! Again, Welcome to North of the Techachapis! Hope you enjoy reading this column, plus its compatriot from the South. I welcome new Assistant Editor, KAY LENKER, aboard CALCOIN NEWS. Best Wishes Kay! New CSNA President Ruth Phillips has expressed input as to these two columns and their respective value and usage. Local clubs and members who might have comments are invited to express same to President Phillips, Editor Lund or to either Assistant Editor.

VISALIA COIN CLUB reports that two of its members were elected to the CSNA Board of Directors: BILL FEBUARY and STAN TURRINI. The VCC has elected officers for 2001. DAVE SHANKEL (President), CAMERON KIEFER (Vice President), DIXIE TUCK (Treasurer) and RUTH PHILLIPS (Secretary). The latter doubles as the Newsletter Editor.

STANISLAUS COUNTY COIN CLUB's new President, TERRY WOODWARD has set some strong goals. "It is my goal to have an educational program of some sort or another function at each an every meeting during the year!" Both BOB SAMUEL and BOB SWAIN agreed early to present programs. Other officers for 2001 are MIKE TANDY (Vice-President), GARY STAGNO (Recording Secretary), RASHA ROBINSON (Corresponding Secretary) and HAL DeBOARD (Treasurer). The SVCC has its own Website: www.stancocoinclub.com.

LIVERMORE VALLEY COIN CLUB had "quite a turnout for the December Potluck dinner. Everyone seemed to have a great time and the Slab Toss proved to be a difficult time for many seasoned veterans". KAYE STALLARD won with the high score of fifteen points. "We had lots of silver dollar winners in the Bingo Games, DOUG DANIELS, DAVID EVANS, JOHN SARTI, SEAN KRAMER, ROBERT OLLA, GRADY WILCOX and BOB STURN." LEOTHA KOSANKE won the blackout game. "At the close of the dinner, 'Santa' HOWARD KOSANKE handed out gifts to all who attended."

The SAN FRANCISCO COIN CLUB reports sad news. HANS HANSSON and MEL KRINKSY, both dedicated supporters for SFCC, have passed away leaving a terrible void in the club. MARK W CLARK, who is the club's *TWO CENTS WORTH* Editor, presented '*Fake and Counterfeit Coins*' at the club's January meeting.

The *COIN PRESS*, monthly bulletin of the CUPERTINO COIN CLUB has a new editor. And its an old hand, Past President , Santa and other 'HasBin' AL LO. CCC ended the year with the annual Ho-Ho Party. "It was a fun evening with drinks, cake, lots of good camaraderie and even a jolly but short, skinny Santa Claus who passed out gaily colored gifts of coins. RYAN JOHNSON must have been especially good since he was the winner of the Two Peso gold coin," The club began the year with a "secret Game" conducted by GEORGE TYSON.

The FRESNO NUMISMATIC SOCIETY announces two important changes. The first is a new mailing address: Fresno Numismatic Society, P O Box 11525, Fresno, CA 93773-1525. Second, a new Meeting site: Las Palmas Masonic Temple, 2992 East Clinton, west of First on south side of Clinton, in Fresno. Time remains unchanged: 7:30PM. The Society holds two meetings a month; on the Second Tuesday at the Las Palmas site and on the Fourth Sunday, 1:30PM. At Beverly Park Club House, 2970 East Weldon in Fresno.

The SACRAMENTO VALLEY COIN CLUB has elected Officers for 2001: MARION IMEL (President); DR RODNEY W BAKER (Vice-President); DENNIS LEMELIN (Recording Secretary); LARRY BRYANT (Corresponding Secretary); CHUCK WEBER (Treasurer) and BILL McCASLIN (Assistant Treasurer). These officers were installed at the SVCC's annual dinner, January 12. The club was honored by the presence of JOHN and NANCY WILSON, of the American Numismatic Association. During this gathering, your Assistant Editor presented ANA National Coordinator's Awards for Numismatic Excellence to MARION IMEL and to LARRY BRYANT. Marion was also honored on the cover of the December 2000 *SENIOR MAGAZINE*, with two of his grandchildren. He was dressed as Santa Claus with "the padding belonging to him".

The PACIFIC COAST NUMISMATIC SOCIETY has a new Editor for the monthly *PCNS BULLETIN*. MICHAEL WEHNER replaced STEPHEN HUSTON with the January 2001 issue. Stephen began the years educational program with "The Crime of Coin Collecting". PCNS can be reached at www.pcns.org with conventional mail going to PO Box 194271, San Francisco, CA 94119-4271. Officers are MICHAEL WEHNER (President); GEORGE PROCTOR (Vice-President); STEPHEN HUSTON (Treasurer) and HERB MILES (Secretary).

LIBERTY NUMISMATIC SOCIETY had some members honored recently. STEPHEN HUSTON was elected 'Honorary Member' in recognition of his many years of generous service. "Steve puts on a great show every October conducting our Annual Book Auction which keeps our Society financially afloat." Congratulations Stephen and Thank You for lending a fraction of your talents! GORDON DONNELL accepted the first LNS 'I Never Win Award' from the Secretary who documented Gordon's good luck in a variety of club and show drawings while continuing to maintain "I never Win". President DAVID EVANS presented GENE HOY with the ANA's National Coordinators Award for Numismatic Excellence. All three honors were presented at the LNS January 2, 2001 Meeting.

REDWOOD EMPIRE COIN CLUB has named its 2001 Officers. MERLE AVILA (President); LEE GONG (Vice-President); HELEN ROBERTS (Treasurer); and CHARLIE CATLETT (Secretary). It was reported "they were re-elected easily; no recounts, no butterfly ballots and no chads". The RECC recognizes and appreciates LEROY TOMASI for fifty...Yes...50 years of membership. "Leroy has every single membership card since his first year with the club, and he has rarely missed a meeting!" What a record!

GATEWAY COIN CLUB (of Merced County) has a good story to tell. A recent announcement related to the fact that "dues were due". "Please get them in by February 15 or risk being a social outcast, as well as losing this fascinating newsletter (latest reports are that the old copies of Gateway Newsletters are selling for \$200 to \$300n apiece at Merced yard sales". Well readers, my job is to report the news seen in club bulletins! On a serious note, GARY HAMMOND was recently elected Vice-President and BELINDA WILSON, will serve as Treasurer for the next two years.

The DELTA COIN CLUB(Stockton) had a great time at their annual January dinner. Some eighty members enjoyed the evening. Your Assistant Editor served as Master of Ceremonies and installed the new officers: WILLIAM HORNING (President); TOM JACKSON (Vice-President); ISOLEE SMITH (Recording Secretary); SYD KASS (Corresponding Secretary); and LORIS ENZMINGER (Treasurer). The highlight of the dinner was the visit and talk by JOHN & NANCY WILSON of the ANA. In appreciation for their visit, the DCC bestowed upon both an 'Honorary Membership'. Numerous recognitions were presented during this gathering. OTTO LINDSKOG and DON KENDRICK each received the ANA National Coordinator's Award for Numismatic Excellence. WILLIAM F BARTZ received the ANA's President's Award, the Association's fourth highest Award and the only one which may be presented outside the annual August ANA Convention.

The Quiz Question from the PENINSULA COIN CLUB's December newsletter: Who was M R Watkinson and what is his numismatic contribution? Answer: He was the Reverend who urged the use of 'In God We Trust' on the the new Two Cent coin in 1864.

DIABLO NUMISMATIC SOCIETY honored (oops the name wasn't printed in the club newsletter), its retiring President, after nine years of service . with a Life Membership, the third only in the Society's history. DNS 2001 Officers are MIKE FIORE (President); STAN TURRINI (Vice-President); MIKE STANLEY (Secretary); and MARK CLARKSON (Treasurer). We sadly report the passing of SALLY MENDENHALL, longtime friend and loyal lady. Mrs Mendenhall was, health and age allowing, always a gracious and reserved pleasure at the DNS monthly meetings and events. For your Assistant Editor, it was always a pleasure to hear her recollections and learn from her quiet counsel.

The SOLANO SILVER ROUND CLUB has just issued its latest Silver Round, honoring California's Sesquicentennial. The final mintage was less than sixty (60) silver rounds with no- off metals.

FAIRFIELD COIN CLUB has elected 2001 Officers. They are BILL BARTZ (President); JEFF MILLER (Vice-President); STAN TURRINI (Secretary) and RUSSELL LEACH (Treasurer). Some one hundred members and guests enjoyed the evening when the FCC and neighboring club the Vallejo Numismatic Society held their famous Joint Christmas Party last December at Anheuser-Busch's Fairfield Brewery. The renowned Mega-Drawing took-in \$1221 and RUSSELL LEACH was honored with the American Numismatic Association National Coordinator's Award for Numismatic Excellence by visiting Dr WALTER A OSTROMECKI, JR.

The VALLEJO NUMISMATIC SOCIETY reports that IRENE CARILLO was presented an American Numismatic Association's National Coordinator's Award at the aforementioned joint Christmas Party with the Fairfield Coin Club. Irene is the current Secretary for the VNS. The Society held its Seventh Annual MAXINE M HOPPERSTAD MEMORIAL WHITE ELEPHANT AUCTION at its December meeting. Some one hundred twenty-seven (127) lots earned \$330 for the club's youth and educational enlightenments. The Auctioneers were MIKE STANLEY and STAN TURRINI, with RODNEY BAKER as the Recorder, JAN HENKE as Auditor and BILL BARTZ serving as Runner.

.....

WHEN ONE GOES REGULARLY TO YARD SALES AND SWAP MEETS
YOU NEVER CAN TELL WHAT IS GOING TO TURN UP!

ANGUS BRUCE (CSNA 1678) RECENTLY FOUND THIS CSNA MEDAL. MADE FROM A SILVER 56th CONVENTION MEDAL. THE GATHERING HELD, APRIL 25-27, 1975 IN SAN FRANCISCO, AND CSNA PRODUCED 100 SILVER MEDALS.

THE BACKGROUND HAS BEEN CUT OUT WITH THE STATE, FLAG, LETTERS: CSNA AND THE RIM LEFT. THE PIECE WAS ENCASED IN A SILVER BEZEL MAKING A VERY NICE PENDENT



FROM THE TIME CAPSULE:

Spring, 1951 (50 Years Ago):

Bourse fee at the April 6-8 CSNA Convention in Santa Cruz was
\$10 for a table & Two cases

Spring, 1961 (40 Years Ago):

President Herbert M Bergen reported that "Conventions have
been well attended and successful in performance and
financial balances" during his tenure.

HISTORIC TRADE COINS

By Stephen M Huston, San Francisco

This is the next installment of the series of informative overviews of major coin types which served as "international" trade coins over a period of 2500 years. Most of these coins were not intended to be used internationally, but their popularity and widespread acceptance was such that they were copied—sometimes officially, but usually unofficially---at places other than the original mint cities, and they were circulated well beyond the areas for which they were originally intended. This information was originally presented in a program for the Pacific Coast Numismatic Society on February 23, 2000. It is reprinted in CALCOIN NEWS with the permission of the author.

THE STATER OF CORINTH

Corinth began striking coins in the late 6th Century BC using the Pegasus design. By the early 5th Century the Pegasus had been matched with a die showing Athena's head. By 420 BC, the well known style which we Recognize had become the normal coinage of the city, Corinth controlled the trade across the Isthmus between Peloponnesos and central Greece, and established colonies for trade purposes in key locations, including the town of Syracuse, Sicily.



Because of its control and influence over trade around and through Greece, its coinage became recognized as a standard, acceptable in trade or for exchange purposes through-out much of the Greek Speaking world. Its popularity was so widespread that mints in at least 18 cities other than Corinth copied the coin, and a confederacy of several of these cities adopted it as their standard coinage when they aligned themselves for trade purposes in the early 4th Century.

The designs were a Pegasus and a head of Athena. Only a single letter or abbreviation differentiates the 20 mints which issued this coinage during the 4th Century BC. The design was actually used longer at some of these mints after Corinth ceased production---its popularity made it worth copying for another half century. Coins of Corinth eventually gave way to Coins of Alexander the Great.

ALEXANDER'S TETRADRACHMS

The silver tetradrachm of Alexander III of Macedon falls into a special class, for Alexander set out to intentionally create a universal monetary system with the tetradrachm as its basic unit. His unprecedented conquest of the known world from Greece around the Mediterranean to Egypt and across the Middle East to India provided a marketplace for this coinage which eventually supplanted the popular Corinthian and Athenian designs, though this was not completed until many years after his death.

Alexander's coinage was introduced sometime during the first two years following the assassination of Philip of Macedon, when Alexander was initiating plans to continue Philip's expansion of his domains from Central Greece and Macedon toward the East.

Tetradrachms were issued in huge quantity from captured treasures to finance his military expansions until virtually the entire known world was under his control within a decade (and its entire supply of silver recoined in this design).



Alexander's early death at age 33 in 232BC did not affect his coinage, which continued from the mints of his new empire with few changes for at least another two decades in many places. By 305-300BC, when his generals who had divided his empire began to declare themselves as independent kings, Alexander's coinage was so well established that most of the new kings continued to use his designs for their own coinage, substituting their names for his in the reverse field. Over the decades, designs of Alexander's successors were changed, but many cities which reestablished their own local coinage chose to issue coins copying the tetradrachm of Alexander, including his name, to assure their universal acceptability as late as about 170 BC.

THE ROMAN DENARIUS

Rome introduced the denarius denomination as its silver standard about 211 BC, during its war with Hannibal. In the following half century, Rome began an expansion which eventually brought most of the Greek world under its control. During the early years of the Roman Empire, much of the eastern Greek regions were added to the Empire.



The denarius was known throughout the entire area, but that would not of itself qualify it as a "trade coin" because the area was controlled by a single government. However, Celtic tribes throughout Britain, Gaul (Central Europe) and the Danube regions (eastern Europe) were exposed to the denarius and copied it during the years of the Roman Republic. In later years, as Rome's influence expanded eastward, copies of

Rome's imperial denarius appear in hoards from India---along the trade routes which Rome used to achieve a trade with China. The copies of the denarius and the gold aureus from India give solid evidence that Roman silver and gold were used in Rome's far-eastern trade.

Curiously, Rome's empire was so extensive that it is hard to estimate the importance of its coinage outside of its own empire except along the eastern trade routes because the empire included most of the regions which had been international trade regions in earlier times.

Copies of Rome's coinage after the 2nd Century AD do not fall into the category of trade coins because they are essentially copies for local circulation struck on the fringes of the normal circulation areas for the official coinage---they are not coins which traveled to reach a place of trade where they were copied. Rather, they are simply local issues for local use from a fringe region which lacked adequate local mints.

**CSNA thanks THE SOCIETY FOR INTERNATIONAL
NUMISMATICS (SIN) for their recent donation of
sixty-three books to the CSNA Library. Listing follows:**

Russian Wire Money (Frank A Lapa)

**A Classification of the Symbols on the Indian Silver Punched-Marked Coins
(O Gregory Warden)**

Kandy Kings of Ceylon 1055-1295AD (Frank A Lapa)

Transactions of the Canadian Numismatic Research Society:

Volume 32 1996

Volume 34 1998

Volume 33 1997

Volume 35 1999

A Guide Book of United States Coins 36th Edition, 1983 (R S Yeoman)

So Called Dollars (Harold E Hibler & Charles Kappen)

**Diccionario De La Moneda Hispanoamericana Volume 1 and Volume 2
(Humberto F Burzio)**

Diccionario De La Moneda Hispanoamericana Laminas (Humberto F Burzio)

Auction 1-November 9-11, 1973 Joel L Malter and Company (2 Books)

Standard Catalog of World Coins 1983 Edition (Chester L Krause)

Standard Catalog of Mexican Coins, Paper Money & Medals (Dr Geo W Vogt)

Standard Catalog of World Coins, 17th Edition, 1991 (Chester L Krause)

Eight Reales And Pesos of the New World (Blue Cover) (Carlos A Elizonda Jr)

Eight Reales And Pesos of the New World (Red Cover) (Carlos A Elizonda Jr)

Standard Catalog of World Paper Money, 6th Edition, Vol 1 & Vol 2 (Albert Pick)

British Commonwealth Coinage (Howard W A Linecar)

Roman Coins and Their Values (David R Sear)

**United States Pattern, Experimental And Trial Pieces, 1913 (Edgar H Adams &
Wm Woodin)**

United States Pattern, Experimental and Trial Pieces (J Hewitt Judd)

Gold Coins of the World (Robert Friedberg)

American Numismatic Periodicals 1860-1960 Book I &2 (Remy Bourne)

Webster's New Geographical Dictionary (A Merriam-Webster)

Webster's Biographical Dictionary (A Merriam-Webster)

**History of Jewish Coinage and of Money in the Old and New Testament
(Frederick W Madden)**

A Guide to the Temple Tokens of India (Irwin F Brotman)

German Thalers Since 1800 (John S Davenport)

The Coins of the British Commonwealth of Nations (F Pridmore)

Part 1 European Territories

Part 2 Asian Territories

Part 3 West Indies

Gold Coins of the World Complete from 600AD to 1958 (Robert Friedberg)

Coins of the World 1750-1850 (William D Craig)

The Emperors of Rome (Miachael P Carey)

United States Commemorative Coinage (Arlie R Slabaugh)

Coins of the World-Nineteenth Century Issues (Wayte Raymond)

Numismatic Literature (The American Numismatic Society)

No 129, March 1993

No 140, September 1998

No 137, March 1997

No 141, March 1999

No 138, September 1997

No 142, September 1999

The History of Krause Publications-Just Plain Chet (Michael J Goc)

The Fantastic 1804 Dollar (Eric P Newman & Kenneth E Bressett)

Coin Dictionary and Guide (CC Chamberlain & Fred Reinfeld)

Monnaies Francaises Colonues 1670-1942 Metripole 1774-1942

(V G Par)

The History of United States Coinage As Illustrated by the Garrett Collection

(Q David Bowers)

Historical Atlas (William R Shepherd)

Kings, Rulers and Statemen (L F Wise & E W Egan)

Africa and the Islands (R J Harrison Church)

California Gold-Dollars, Half Dollars, Quarter Dollars (Kenneth W Lee)

Roman Coins and Their Values-3rd Edition (David R Sear)

Roman Coins and Their Values-4th Edition (David R Sear)

The Journal of the Society for International Numismatics—1968

Jan, Feb, March

Illustrated Catalog of Chinese Coins (E Kann)

Paper Money of the United States (Robert Friedberg)

Ancient Coin Reference Reviews-First Edition (Dennis J Kroh)

Vermont Obsolete Notes and Scrip (Mayre Burns Coulter)

New Jersey's Money (George W Walt)

**CSNA LIBRARIAN TERRY WOODWARD
IN THE CSNA LIBRARY, TURLOCK, CA**



RECENT ADVANCES IN NORTHERN IRISH BANKNOTES

By TIM TODD, Pleasant Hill

Northern Ireland is part of the United Kingdom and while English notes do circulate there, the majority of circulating notes are issued by the 3 or 4 local banks. This is true for Scotland as well. In fact Scottish notes are also frequently encountered in Northern Ireland, moreso even than English Notes. Unwary travelers must be careful however, since neither Scottish nor Northern Irish notes are accepted in England, though English banks will readily exchange them. The other country in the United Kingdom, Wales, does not have any of it's own notes. In earlier years when the Republic of Ireland pound was tied to the British pound Irish Coins and banknotes also circulated freely in Northern Ireland. Here now is an interesting story that occurred on my recent visit to Northern Ireland.

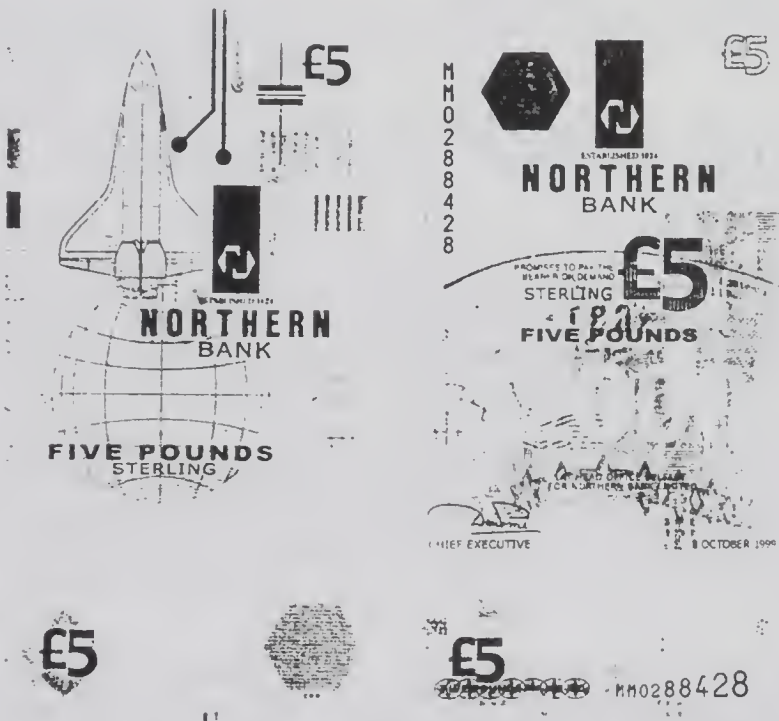
I remember reading a few years ago about a 'plastic' banknote being introduced by Australia to help prolong the usually short life of low denomination notes. Since I do not collect modern issues, I did not pay too much attention to this news item, though I did enjoy looking at this latest development in 'paper' currency whenever I first saw a real copy at a large coin show. Fast forward to February, 2000 when I was in Northern Ireland for a few days to visit my parents. My father asked me if I had seen the new 5 note produced by the northern bank. As he opened his wallet to show me a copy, I was expecting to see a more colorful modern paper note with perhaps a local scene or famous person depicted on it, perhaps even a view of the currently in vogue 'Titanic' since it was built in the still working Belfast shipyard of Harland and Wolfe. Instead I was quite surprised when he produced a 'plastic fiver' as they are called locally. The light blue note is of interest not only because of its composition but also for the fact that it is in a vertical rather than traditional horizontal format. The design is primarily of a geometric nature, however the reverse surprisingly features a line drawing of a space shuttle above a globe. Perhaps Northern Ireland contributes in some way to the NASA's programme? The note also contains a divided globe holographic like device with two thirds showing on the left side and the other third on the right side. A large 16 pointed star in clear plastic is at the bottom of the note and a small eight pointed clear star at the top right. The serial number is listed twice on the obverse but not on the reverse. Even though the issue date of 8th October, 1999, is listed on the front the number 2000, the presumably indicating this current year, appears in white in the background between the holographic partial globes. The copy my father had was already suffering with a couple of bends and some dirt from circulation so we went to the local bank office to obtain a few uncirculated examples. We were told that the notes had proven so popular that none were currently available. Fortunately the country is so small that a visit to a nearby town produced a couple of nice examples for souvenirs. A month later my father telephoned me to say that the local 'Belfast Times' newspaper had an article describing 'plastic fiver mania' saying that people were paying up to 10 or double face value for a copy! It was my understanding that these notes were produced partially as an experiment to see how long the life of this denomination could be increased over the now very short lived paper notes. If they all disappear from circulation to be saved as collectibles that is good news for our hobby but it may produce some surprising results for those analyzing the data from the experiment!

For those with a nostalgic bent, which I assume applies to almost all collectors, I have also included an illustration of a hand signed 20 Ulster Bank note issued in 1943 to show how things have changed. To me that large size piece of paper looks and feels like 'real' money!

Reverse of Northern Bank Notes

Obverse of Northern Bank Notes

Series 8 October, 1999 Actual size is 2.75 inches X 5.25 inches (70mm X 135mm)



Obverse of Ulster Bank Note series 1 January 1943 8 inches X 4.75 inches (204mm X 120mm)

Page 31

SOUTH OF THE TEHACHAPIS

By Kay Edgerton Lenker,

Assistant Editor

PO Box 6909

San Diego, CA 92166-0909



Randy Teton the model used for the design of the new golden Sacagawea dollar coin was on a float in the Rose Parade. This inspired the BAY CITIES COIN CLUB to have the January program salute "*Indians In Numismatics*". February's program was "*Foreign Coins and Currency from A-M*" and April will cover countries N-Z.

Lloyd Beauchine gave a presentation on "*Modern Copper Coinage*" at the COVINA COIN CLUB in November. New Officers for the club are HEATHER CUIZON (President). Heather will also serve as Editor. Other officers are MARTIN "MATT" MILLER (Vice President); DICK REDDING (Secretary) and GENE CALVERT (Treasurer). Board Members are DON FOSTER, TOM FITZGERALD, JOHN LEAR, MARIE MENEGATTI, EUGENE KEMBLE, MARILYN STARKEY and (PP) RON PETTIE. These officers were installed by CSNA President BILL GRANT, TOM FITZGERALD spoke in January on "*What You Don't Know About the Dollar Bill*".

HEARTLAND COIN CLUB Officers were installed at a dinner on the 21st of February. They include President, LEE DARNELL; 1st VP, DOROTHY BABER; Treasurer, CARL SANDBURG; Corresponding Secretary, CHARLIE KLINERT and Recording Secretary, GINNY BOURKE.. The 2nd Vice President slot is open.

HEMET NUMISMATISTS Officers, installed by outgoing President BILL GRANT, are RON MORROW (President); GEORGE ARRIAGA (Vice President); DOT WILLIAMS (Secretary) and BOBBIE MILLER (Treasurer). The first recipient of the newly instituted HELEN TURNPOWER ANNUAL AWARD, was ANGUS BRUCE. Angus served as President for the past seven years and as News Editor for thirteen. The Turnpower Award honor's the club's founder and first president. The club will be starting a 'trading session' for all members beginning a half hour before the regular meeting begins and ending at 12:30 sharp. The January program was a video produced by the US Mint featuring the manufacturing of the new Sacagawea dollar as well as the Canadian Maple Leaf Coins. The program recently aired on educational TV and GEORGE ARRIAGA liked the show so much that he ordered a personal copy.

At its January dinner meeting the INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO heard JIM HUNT present a unique "book review"

covering a group of mid-19th century volumes that were published to help merchants authenticate privately issued banknotes and determine bullion values of the various foreign coins and privately minted gold pieces circulating in the US.

At the ISRAEL NUMISMATIC SOCIETY/ISRAEL COIN CLUB OF LOS ANGELES members were served a sumptuous buffet followed by a holiday tradition----COIN-O. Winners received US Silver Eagles and cash. Member MURRAY SINGER donated some of his personal Israeli coins to be used for special raffle prizes.

LITTON COIN CLUB also had a holiday party in December. Members exchanged Numismatic gifts with a value of \$5 or more. LARRY and SHIRLEY BUCK brought a turkey and the rest of the meal was pot luck.

LONG BEACH COIN CLUB Officers for 2001 & 2002 are GARY BEEDON (President); KEN ARNOLD (Vice President); ROY IWATA (Secretary); DENNIS WILSON (Editor & Board Member) and GWEN HEISTAND (Historian). Board Members are BOB SMYTHE, JERRY MINTMARK, CONRAD HARRIS, EARL GREENE, CHARLOTTE WOGOMAN, WARREN HEISTAND and CHARLES MEAD. MICHAEL ONTKO presented the January program on "*The Gold Coins of Mexico*". February was "*Fractional Currency*" given by MARK BASKIN.

It was Bingo Night with silver dollars as prizes at the OCEANSIDE CARLSBAD COIN CLUB in December. January featured a presentation by BRUCE STRACHAN on "*Mexican Gold Coins of the Republican Era*". Members can now come early and participate in a bourse before the meeting.

GREATER ORANGE COUNTY COIN CLUB's December meeting was a potluck and Bingo with U S Silver Eagles, etc. GARY BEEDON announced his new Web site addition called CALIFORNIA SHOW LIST (CSL) where coin shows in California are listed: <http://ww.earthlink.net/beedon/calshows.htm> The January program presented by MIKE ONTKO was on French gold coinage entitled "*Les Monnaies D'Or De La France*". In February JEFF STAHL presented an informative program involving our federal government's obligations to us concerning our paper money.

In November, the REDLANDS COIN CLUB saw the video "*The Carson City Mint*". Because the tape runs only 17 minutes the members also discussed the creation of an exhibit which was the topic for the December meeting. In February the club was treated to an update on the acquisitions recently added to the Lincoln Shrine. Archivist DON McCUNE was the presenter.

JERRY KLEEB presented a program on medieval coins in October at the SANTA ANA COIN CLUB. He covered the period from the fall of Rome to the fall of Constantinople. ALBERT HOOGEVEEN spoke on the new dollar coin. After some talk about the designers the presentation focused on "*Sacagawea and the Lewis & Clark expedition*." The December program was on "*German Notgeld*" by new club member CLAUS RUSCH.

SAN BERNARDINO COIN CLUB has new officers with KEVIN AKIN as President.

FREDDIE GRANT is the Secretary and NORM STURGESS serves as Treasurer. The Vice President spot is temporarily vacant. Directors are RANDY BRIGGS, BILL GRANT, ANGUS BRUCE, KEN CRUMM and DON LANNON. January featured RANDY BRIGGS on *"Broken Banks"* and their banknotes of the early 1800's.

The SAN DIEGO NUMISMATIC SOCIETY held a spaghetti dinner in December with DOROTHY BABER making the sauce. Even at the nominal price of \$4 there was a profit for the Treasury. A white ballot was cast for the incoming officers: President, WAYNE DICKEY; Vice President, MIKE SHAW; Treasurer, JIM HUNT and Secretary KAY LENKER. New three year Board Members are LES PEICH and KEN SPINDLER. LARRY BABER and JIM HUNT conducted the white elephant auction with proceeds used to purchase prizes for the January installation meeting. This meeting held at Nicolosi's Italian restaurant.

The SANTA BARBARA COIN CLUB November program was the VHS tape on *"The Gobrecht Dollar"*. The annual Christmas Party was a dinner at Harry's Plaza Restaurant on December 3rd.

TUSTIN COIN CLUB members saw the video tape "Errors and Varities" in November. December was a potluck and white elephant sale with proceeds going to the club. GARY BEEDON spoke in January on *"Money and the National Museum"*. February was another video tape *"Civil War Copperheads Skirt the Law"*.

In December the UPLAND COIN CLUB held its first annual "white Elephant Sale". It was also the annual holiday celebration with sweet treats brought in by the members. The January meeting was concerned with the possible cancellation of the February meeting which conflicts with CSNA in Fresno. THELMA & JACK KATZMAN just returned from a cruise up the Amazon River.

WHITTIER COIN CLUB viewed part two of the slide show *"Confederate States Currency"*. Everyone so enjoyed part one of the slide show that it got rave reviews. In December the club conducted a silent auction with donated numismatic items valued at least \$3. PHIL IVERSEN installed the 2001 officers in January (unfortunately their names were left out of the bulletin). PHIL CHANG previewed the year's list of speakers already scheduled. Club members present had the opportunity to request video shows on their favorite subject.

.....

DONATIONS TO THE MEMORIAL EDUCATION FUND
IN HONOR OF HELEN CARMODY-LEBO
Northern California Numismatic Association, Inc
Vallejo Numismatic Society
M/M Michael J Fiore
Michael S Turrini

FROM THE TIME CAPSULE

Spring, 1971 (30 Years Ago):

The 48th Semi-Annual CSNA Convention was held in Fresno picking up the theme that numismatics is for all ages. The convention medal depicted History Instructing Youth.

Spring, 1961 (20 Years ago):

The Secretary, reported a membership of 1,650 with 135 Life Members

Spring, 1991 (10 Years ago):

William J Grant swept the Best of Show, Best Exonumia and Peoples Choice Awards at the CSNA Convention & Golden State Coin Show for his "Salute to Charles A Lindberg"

MONEY OF THE SLAVE TRADER

Early Portugese explorers to Africa, These bracelets being used as money as early as 1470. The Portugese Crown began making the crescent rings with flared ends which they called "MANILLA" after the Latin *Manus* meaning hand. Although gold was the primary objective, by the 16th century they were active in the slave trade. A typical Portugese voyage took the "Manillas" to West Africa, then slaves to America or the West Indies, and they continued on Loaded with cotton for the mills of Europe.



The Africans were very particular about the Manillas that they would accept. Each variety had a name and a different value. Manillas were the first general purpose currency known in Africa. Other items such as cowrie shells and the 'Katanga Cross' served for smaller purchases, but the Manilla was by far, the most widely known and accepted throughout Africa. By the late 1800's slavery was being discouraged as was the manufacture and trading of the Manilla. Over 32 million pieces were bought and melted as scrap by the British and British West African governments leaving the remainder as a very unique collector's item.

(contributed by Virginia Hall, Editor Emeritus)

ALL ABOARD FOR THE AMERICAN FREEDOM TRAIN MEDAL

By Virginia Hall, Editor Emeritus

As the American Freedom Train rolled across the country, stopping at 80 major communities in every state in the union, it brought a trainload of American Heritage to over 40 million people. It also brought the handsome official medal struck by Medallic Art Company of Danbury, Conn.

The train was a red, white and blue traveling showcase, 25 cars long. In its 21 month cross country tour of the United States it helped observe the bicentennial of our nations independence by opening its doors to reveal some of our nation's most colorful, historic treasures.

Franklin's draft of the Articles of Confederation, Washington's copy of the Constitution and more than 500 other documents, artifacts, films, memorabilia—and medals!—gathered from more than 250 sources were displayed.

UPCOMING 2001 COIN & STAMP EXPO'S

<u>May 11-13</u>	PASPEX	PASADENA CONVENTION CENTER
<u>May 25-27</u>	VEGASPEX	Tropicana Hotel, Las Vegas
<u>June 22-24</u>	GLENPEX	Glendale Civic Auditorium
<u>June 29-30, July 1</u>	ANAPEX	Anaheim Brookhurst Community Center

There are bourse spaces available at the above shows. We invite your participation. Complete bourse information available from:

BICK INTERNATIONAL, Israel I Bick, Managing Director
P O Box 854 Van Nuys, CA 91408 E-Mail: iibick@aol.com
(818) 997-6496 Fax: 818-988-4337 Web: www.bick.net

Paid Ad

The train's sponsor, the nonprofit American Freedom Train Foundation, commissioned Medallie Art to prepare high relief medals struck in gold, vermeil, silver and bronze ; and coin relief medals in silver and bronze, to commemorate this two year roving event.



The obverse of the medal featured the stem-powered locomotive which pulled the 2,100 foot train across the country: a 425 ton Southern Pacific Daylight class engine. Refurbished especially for this bicentennial event, the giant Iron Horse with its famous 4-8-4 wheel configuration was donated by Portland, Oregon, where it had been a city monument.

The medal's reverse depicts an 18th century Minuteman, superimposed on an original 13 star flag, grasping a common flagpole with a 20th century astronaut, superimposed on a 50 star flag. Below is the emblem of the American Freedom Train.

The four varieties of medals, in large size was available from Medallie Art Co. The smaller size, 1 ½ inch bronze and silver medals—in coin relief—were sold only at the train site as the mobile exhibit moved from town to town.

As visitors boarded the Freedom Train (\$2 for adults and \$1 for those under 18 and over 65), as they stepped on the train's unique moving walkway. Visitors were handed a wireless speaker wand that was pressed to the ear and guided them for the next 12 minutes into a multi-media (images, sound, color, songs, objects, bells, patterns) presentation of 200 years of art, architecture, entertainment, exploration, government, inventions, literature, science, sports, and transportation. In short they saw the greatness of America.

The medal was designed and sculpted by Marcel Jovine, prominent Closter, New Jersey sculptor and industrial designer. Noted for his Americana and Western motifs, artist Jovine had created more than 50 American medals up to that time.

CAROUSEL CASINO CHIPS

By VIRGINIA HALL, LM 26-2, Editor Emeritus

Let's ride the carousel!!! We all know what that means! The painted ponies of the carousel re-kindles wonderful childhood memories that never really go away.....They are just put in the back of our mind to be brought out at a later date and enjoyed again.

During the 1960's there was a CAROUSEL CASINO on the Las Vegas strip, but as the big developers came along, several smaller casinos were removed for larger and more glitzy establishments. Shown here are examples of the different chips used at the Carousel Casino, along with a metal dollar dated 1966.



The \$1 chip is dark brown in color with three green markers around the perimeter. The carousel design is in the center along with the word CAROUSEL, \$1, and the city name.

The \$5 chip is bright yellow with three side markers in red. The legend is the same as the \$1.

The \$25 chip is bright green in color with three side markers in orange and navy blue. The legend is the same as the \$1.



The \$100 chip is black with four tan side markers. The legend is the same as the \$1.

Obv. The \$1 metal dollar shows a Carousel in the center, the legend around the rim reads: Dollar Gaming Token. To be used only at the Carousel. Rev. The word is the main device with the name McLaney's above. A horse is shown below with the words Las Vegas, Nevada and the date 1966.

On the Rim is REDEEMABLE BY PLAYER AND ONLY AT THE CAROUSEL.



These chips are an excellent reminder of a "time gone by". To the Nevada tourist, they were a souvenir from a Las Vegas trip, a reminder of fun times and departed cash.

The French-born carousel first appeared in the 17th Century, but did not take America by storm until more than two centuries later. An enterprising young immigrant with a cabinet shop in Philadelphia built his first carousel in 1867, carving not only elegant and realistic wooden animals that became the models for other carousel makers.

The side of the carousel facing the audience is called the "Romance" side and is always adorned with carved decorations, whereas the other side is relatively plain. The early carousels in Europe went in a clockwise motion, whereas the ones we have in the United States today go counter clockwise. Double decker carousels were in vogue in Europe in the early days, but they proved too top-heavy to operate well and were discontinued.

More flamboyant horses, with wild manes and flying hooves, were said to be in the "Coney Island" style, while smaller, more portable steeds, created for traveling carnivals, were known as the "country Fair" type. These country carousels also included other types of animals such as goats, pigs, roosters, lions, tigers, frogs etc. because they were smaller and easier to handle for traveling.

The carousel's heyday began in the mid 1880's. The newly developed electric trolley had a profound effect on the amusement industry. When the major American cities built this new form of public transportation, they did their best to stimulate business and plan for future expansion by constructing trolley systems well past the city limits. The tracks always led to a popular beach or picnic ground that was sure to include a carousel. These area proved to be ideal locations for amusement parks, since land was cheap and access was easy. They began to spring up all over the country acquiring the befitting name of "trolley parks".

Electricity was still something of a miracle and the public was entranced as the merry-go-round went its merry, musical way with hundreds of flashing lights reflected in mirrors. It was fantasy....pure fantasy.

When these animals were first constructed, their creators had little idea how they would be abused over their lifetime. To fully comprehend how carousel animals have suffered, it must be understood that their primary function was as part of a ride---a device to attract and entertain the public while making a profit for the operators. If an animal was damaged or came apart, the economics of the situation dictated that repair be as swift as possible. This led to the use of nuts and bolts, nails, screws, tin and fiberglass patches or anything else that would hold. These types of repairs, coupled with as many as fifteen layers of paint, gave many animals the appearance of being ready for the scrap heap.

It took approximately 40 hours to create an average, middle, jumping horse from glue-up to finished carving. Considering the complexity of the muscles, the intricate trappings, and the grace of the mane, face and legs, 40 hours seems hardly enough time. These craftsman were of a different age. They began to learn their craft when they were five years old by sweeping wood chips and sharpening tools. By the age of 18 most apprentices could carve faster and more accurately than someone today with a shop full of tools.

These beautiful animals represent the period during which they were carved; the age of the immigrant, from 1870 to 1890, when the Industrial Revolution had finally arrived from England to this "land of opportunity".

The word carousel is derived from CAROUSELLO, the old Italian word meaning "little war". This describes the Arabian game Spanish crusaders witnessed and brought to Italy. A form of this game found its way, by means of royal emissaries, to the court of the French King, Charles VIII, and was soon transformed into an event of magnificent pageantry called CARROUSEL. By 1662, when Louis XIV held Le Grand Carrousel in a square still referred to as Place du Carrousel, several other games had been added.

One of these was the medieval sport of ring piercing once played by the Moors. It called for great concentration and excellent riding ability, for the participant had to pierce a small ring with his sword while riding at full speed. To practice for these events, models of horses were placed on beams that encircled a center pole. Power was supplied by a horse or servant while the riders attempted to spear the ring hanging outside the perimeter of the horses. The speed at which the "apparatus" would go around, depended upon the breathing capacity of the horse or servant. This practice machine soon became popular with other members of the court including ladies and children. As local craftsmen began to produce these relatively simple devices, they found that demand was not limited to the nobility.

The popularity of this ride spread throughout Europe, appearing in both small local parks and in such places as Tivoli Gardens. However, the weight and size of the carousel was limited by the strength of the power source. It was not until 1870 when an Englishman named Frederick Savage put steam power to the "roundabout" that it took on the stature which we know today.

Until recently, wood restoration had dealt mainly with problems related to antique furniture, so much of today's knowledge about carousel restoration was gained through experimentation. Community awareness and concern has prompted the rehabilitation and maintenance of many local carousels, while both private collectors and museums have painstakingly restored thousands of individual animals. This enthusiasm has come none too soon, for the 3,000 to 4,000 wooden carousels that once graced this land, there are fewer than 275.

The carousel industry began to fade in 1920. Many carvers did what they could by repairing or recarving parts for operating carousels, but work was scarce. Although the Philadelphia Toboggan Company ceased making carousels in 1934, they continued building amusement park rides and are today one of the leaders in the industry,

The final blow came in the 1940's with the widespread use of aluminum and fiberglass used in the casting process. The last of the wooden steeds were carved as patterns for aluminum horses. Most of the traveling carnivals that now appear at local fairgrounds have metal carousels produced by the Chance Manufacturing Company which bought out the Allan Herschell Company.

The carousel horse has become a treasured piece of Americana, but time and mishap have seen to the destruction or scrapping of many of them. We have a fiberglass carousel horse in our living room that brings back childhood memories and good times every time we look at it!

YOUTH CORNER

Greetings! With this issue of CALCOIN NEWS to be delivered sometime in early April, the new year is already nearly one-third gone! At the just past Fresno, CSNA Semiannual State Convention, last February 17 and 28, 2001, Young Numismatist Coordinator, Michael Stanley Turrini, with Lee H Gong set up a youth table, distributing free State Quarters and coin hobby information. This event initiates some suggestions for local coin clubs and their shows, namely something for the young people, our 'coin hobbyists of tomorrow'.

YOUTH TABLE:

Any local coin club show should have a youth table. Yes, it is another chore! Yes, it requires work, effort, plus time! Yes, it may be one less bourse table sold! All these concerns are valid. But, in the service of our hobby and the need to promote it and to attract tomorrow's coin hobbyists to the shows of tomorrow, a Youth Table is a must! To establish a youth table is not difficult or elaborate. A table, say six or eight foot, situated in a prominent location near the entry or registration area, with a large posted sign. Staff it with either adults, junior or youth members. Have several standard numismatic references available and lots of free hobby literature. Appeal to your members for donations of material to hand out. Newspapers, Hobby Journals, Redbooks and albums or folders are all items that will be welcomed. Have you witnessed how excited or enthused young people can be with the newest State Quarter in their hand? Have a couple of rolls of State Quarters to hand out.

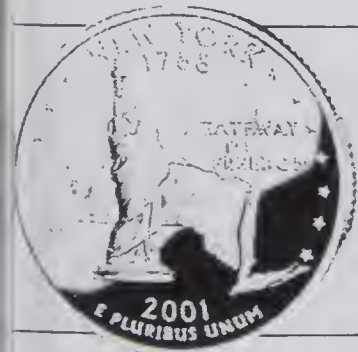
YOUTH WELCOME:

Needless to say, this second suggestion is related to the aforementioned first. Your show's advertising and publicity should accent and announce that young people are welcomed and that there is a Youth Table. In my area, the local coin clubs advertise: free hobby information and coins to youngsters aged 3 to 17 accompanied by an adult.



2001 STATE QUARTER ISSUES

NEW YORK (1788)
NORTH CAROLINA (1789)
RHODE ISLAND (1790)
VERMONT (1791)
KENTUCKY (1792)



BOOK REVIEWS

In one easy to use package, *The STANDARD CATALOG OF UNITED STATES PAPER MONEY* offers 188 years' worth of information And prices for US paper money, making it ideal for veteran and novice collectors alike.

Written by Chester L Krause and Robert F Lemke, the catalog offers updated pricing and another year's worth of coverage, featuring more than 14,000 market values of over 5,500 currency items issued from 1812 to 1899. Among the items included are the paper coinage substitutes of the Civil War era and the tens of thousands of National Bank Note Issues.

Each currency item includes valuations in up to three grades of preservation. Easy visual identification of notes is achieved through the more than 600 high-definition photographs. KRAUSE PUBLICATIONS (ISBN: 0-87341-930-8)

In *"CONFEDERATE STATES PAPER MONEY: 10th Edition"*, author Arlie R Slabaugh leads the reader through the Civil War by following the trail of paper currency that was used during the conflict.

Readers will find the most comprehensive and up-to-date information available to collectors. With more than 300 photographs, six levels of grading, pricing information and in-depth information on engravers and printers, collectors will learn volumes about their collections. Several exclusive photos highlight this new edition, as well as data on uncut sheets, advertising notes, errors and bogus and enigmatical issues. The guide also boasts the most complete coverage of Upham and other facsimile notes, which is sure to delight all collectors. KRAUSE PUBLICATIONS (ISBN: 0-87349-268-4)

For the first time since 1993, the *"STANDARD CATALOG OF WORLD GOLD COINS"* has been revised. Now in its fourth edition, this comprehensive guide represents seven years of effort and worldwide research by the experienced Krause cataloguing staff, as well as the expertise of more than 200 dealers, scholars and collectors. KRAUSE PUBLICATIONS (ISBN:0-87341-904-9)

From the author of the acclaimed "Ancient Coin Collecting" book series comes an essential resource that could save collectors considerable money and frustration. In *"CLASSICAL DECEPTION: COUNTERFEITS, FORGERIES AND REPRODUCTIONS OF ANCIENT COINS"* Author Wayne G Sayles provides an objective and candid look at the history of falsifying ancient coins.

Because counterfeits are relatively common among ancient coins, it is not uncommon for even the seasoned collector to be fooled. Sayles, who admits to being deceived himself as a collector, covers manufacturing techniques, collector response to the problem and tools and methods of detecting fakes.

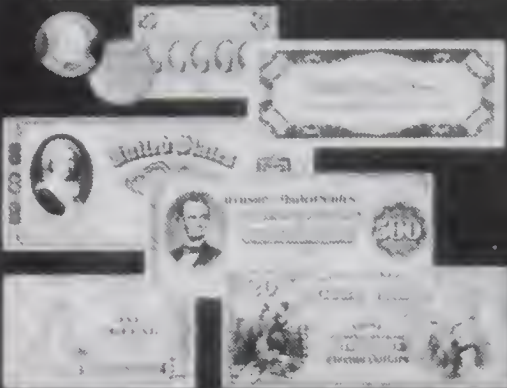
Readers will find this book filled with a variety of valuable information and more than 500 detailed photos to help differentiate authentic coins from fakes. Collectors of all levels will find this book an invaluable addition to their collections, not only for the identification features but the historical features as well. The book includes information on how coins were manufactured, and profiles of some of history's greatest coin copiers. KRAUSE PUBLICATIONS (ISBN:0-87341-968-5)

19th edition

STANDARD CATALOG OF

United States Paper Money

By Chester L. Krause and Robert F. Lemke
Joel T. Edler, Editor



NATIONAL BANK NOTES • LARGE & SMALL SIZE BY SERIES
• FRACTIONAL CURRENCY • ERROR NOTES • M.F.C.
• POSTAGE STAMP ENVELOPES • ENCASED POSTAGE
• PHILIPPINE ISLANDS COMMONWEALTH ISSUES
• PRE-CIVIL WAR U.S. NOTES • GUIDE TO AUTHENTICITY

Confederate States Paper Money




Includes currency issued by the Southern States





Arlie R. Slabaugh

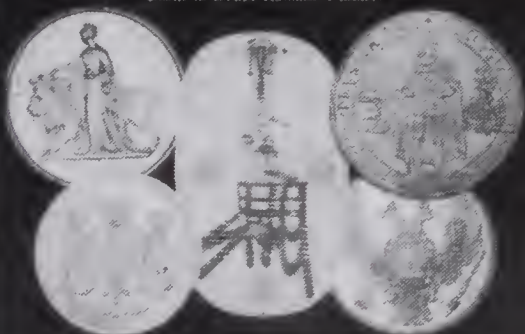
• Over 300 photos • Loaded with new information

Fourth Edition

Standard Catalog of World Gold Coins

Platinum and Palladium issues included

Chester L. Krause • Clifford Mishler
Colin R. Bruce II, Senior Editor



Detailed date and mint listings • 1601 to present • Current values

Classical Deception

Counterfeits, Forgeries and Reproductions of Ancient Coins



• A candid and objective look at the history of falsifying ancient coins
 • The essential guide to avoiding disaster as a collector or investor

WAYNE G. SAYLES

THE SECRETARY' S REPORT

Virginia Bourke

Acting, CSNA Corresponding Secretary

November 9, 2000 Through January 22, 2001

NEW MEMBERS:

SPONSOR

R5921	DUHAMEL, John C 5239 Woodside Way, Antioch, CA 94509-8176	Gordon Donnell
R5922	RINALDI, John Joseph 3700 So Sepulveda Blvd, #154, Los Angeles, CA 90034	Phil Iversen
R5923	INTERNATIONAL COIN COLLECTOR'S SOCIETY P O Box 854, Van Nuys, CA 91408	Gordon Donnell
R5924	PROCTOR, George 1450 Sutter St, #532, San Francisco, CA 94109-5418	
R5925	LOFTIN, Randall B 1008 Wood Duck Ave, Santa Clara, CA 95051	

DECEASED:

LM-10-1	CLIFFORD, Henry H	R-2598	ZIEGLER, M J
R 4095	CARMODY-LEBO, Helen	R4778	WILHITE, Robert E

CONVERTED TO LIFE MEMBERSHIP:

LM-54-3 SPEHN, William H (R1850)

REINSTATED:

R-5645 NORDIN, Phillip D
C-1584 OCEASIDE-CARLSBAD COIN CLUB

RESIGNED:

R-5868 DANIEL, Richard

CHANGES OF ADDRESS:

LM-44-1	JACOB, Arri P O Box 1649 Minden, NV 89423-1649	LM-1-25	HIGBEE, Wayne L 350 N 190 th St, B411 Seattle, WA 98133-3856
LM-35-14	PORTS, Thomas A, M D P O Box 31528 San Francisco, CA 94131-0528	LM-32-2	MORENO, Louie P O Box 2152 Downey, CA 90242-0152
LM 11-5	COVINA COIN CLUB P O Box 321 Temple City, CA 91780-0321	LM-29-5	PARKS, Phillip 751 St Andrews Ct Corona, CA 92882-8651
R 2909	MISH, Robert 1154 University Dr Menlo Park, CA 94025	R 2258	NOLL, Kenneth P O Box 5418 Scottsdale, AZ 85261
R 3393	LYNCH, Donald P 1084 Meridian Ave San Jose, CA 95125-4321	R 5622	BRADY, Dan P O Box 170199 Boise, ID 93717

LM 11-5 COVINA COIN CLUB
P O Box 321
Temple City, CA 91780-0321

C-1584 OCEANSIDE-CARLSBAD COIN CLUB
800 Ora Avo Drive
Vista, CA 92084

SUMMARY:

Membership on November 8, 2000	574
New Members & Reinstatements	7
Membership as of January 31, 2001	581
Total Life Members 127	Total Clubs 49

NEW CSNA CORRESPONDING SECRETARY:

Please send all membership correspondence to:

DENNIS J HALLADAY
20567 Nathan Drive
Riverside, CA 92508-2931

EDITORS

NOTEPAGE

by TML



e-mail: rtlund@elite.net

If this issue of CALCOIN NEWS arrives at your home a little late this quarter, its because I held up finishing off the Spring issue until the 108th Convention in Fresno was over and the report on the activities could be included and the new officers for CSNA installed.

The signs of Spring are all around us even though winter storms are still bringing moisture to our state. Recently a daffodil stuck its pretty yellow head up out of the accumulated winter debris in my flower bed reminding me of the new start that everything gets in the spring. Speaking of new things.....

Received a press release recently from the Nevada City Elks Lodge No 518. They will be holding their first Coin Show, April 21-11, 2001, and extend an invitation to all coin club members to visit during this event. They expect to have 30 dealers, admission is free and there is plenty of free parking. The show will be held at 518 Hwy 49, North, in Nevada City, CA.

The Staff of CALCOIN NEWS is currently reviewing your journal with an eye to improving your publication. Your help is needed! I invite and encourage your comments, suggestions, criticism etc. Please contact me, Kay Lenker or Stan Turrini. If there are things about CALCOIN NEWS that you like let us know that too.. We'd like to hear from you!

Did you know that the U S Coin section of the National Numismatic Collection consists of over 18,000 coins, including colonial issues, patterns, commemoratives, territorial gold and fractional gold as well as the regular US issues.

Finally I would like to invite the membership to write articles..

CALCOIN NEWS SCHEDULE

ISSUE

EDITORS DEADLINE

Editor needs to receive by this date

NEXT:

SUMMER 2001 **MAY 15, 2001**

JULY-SEPTEMBER

FALL 2001 **AUGUST 15, 2001**

OCTOBER-DECEMBER

WINTER 2002 **NOVEMBER 9, 2001**

JANUARY-MARCH

SPRING 2002 **FEBRUARY 15, 2002**

APRIL-JUNE

Send Submissions to: **THERESA LUND, EDITOR**
CALCOIN NEWS
1655 ELLEN AVE
MERCED, CA 95340-5233
OR rtlund@elite.net

NEW ADVERTISING MANAGER

Newly elected Board Member,

LILA ANDERSON

has accepted the responsibility for advertising in
calcoin news

Contact her at :

LILA ANDERSON, Advertising Manager

P O Box 3016, Merced, CA 95344-1016

Phone/Fax 209-722-5426 Email: Lila@joelscoins.com

HELEN CARMODY-LEBO

A fire in her Huntington Beach Apartment on January 3, 2001, killed Helen Carmody-Lebo, immediate past vice-president of the American Numismatic Association . She was 62 years old at the time of her death. Her husband, Jerry Lebo, was at their Indiana residence at the time of the fire.

For many years, Helen and her first husband, Don, who died in 1994, were active at most coin shows in California, Hawaii and throughout the country. Don and Helen specialized in US commemorative coins. Their beautiful green decorated bourse table, under the name "O'Carmody", easily identified Don and Helen. They were the first husband and wife team to speak at the CSNA Educational Symposium. In 1989, Helen and Don presented a program entitled, "The Selling of US Commemorative Coins—1892-1954.

Mrs Carmody-Lebo was a longtime member of the California State Numismatic Association, holding membership number R-4905, and a founding member of Women in Numismatics as well as the Society of Commemorative Coins. She served as president of the Commemorative Coins Society in 1986-87 and, for a number of years, was editor of its award-winning journal, "The Commemorative Trail".

Joining the ANA in 1983, Helen was first elected as governor of that organization in 1993 and served three consecutive terms prior to being elected ANA vice President in 1999. In August 2000, Mrs Carmody-Lebo resigned her position on the governing board citing health concerns.

An ANA regional coordinator for many years, she was the first recipient of the association's "Outstanding Regional Coordinator" award for her exceptional service in that position in 1994. She received the ANA's Glenn Smedley Award in 1990 and the Medal of Merit in 1991. During that same year, Krause Publications named Helen a "Numismatic Ambassador",

In a statement made to the American Numismatic Society in 1995, Mrs Carmody-Lebo wrote: "I always did my utmost to benefit my fellow hobbyists. The riches I have gained have been immeasurable, not just in the acquisition of items but in the priceless circle of friends on whom I can rely in even the most difficult times."

On behalf of the California State Numismatic Association and all of its members, our deepest condolences are expressed to Helen's husband Jerry, her mother and her brother. She was a great friend to numismatics everywhere and will be remembered Fondly.

CSNA SHOWS & EVENTS

110th CSNA CONVENTION CONCORD SHERATON HOTEL
FEBRUARY 15-17, 2002 45 John Glenn Drive @ Hwy 680
General Chairman, Mike Stanley
HOST CLUB: DIABLO NUMISMATIC SOCIETY

- JUNE 10, 2001 (Sunday)** **MERCED**
GATEWAY COIN CLUB OF MERCED COUNTY 28th COIN EXPO
Merced Community Senior Center at 15th and O Streets, Merced
10:00AM-5:00PM Free Parking Admission \$1
Bourse: GCC P O Box 3101, Merced, CA 95344 or contact Joel Anderson at
gatewaycc@joelscoins.com or fax or phone (209) 722-5426
- JUNE 22-24 (Friday, Sat & Sunday)** **GLENDALE**
International Coin Collectors Society---Stamp & Coin Expo
Glendale Civic Auditorium, 1401 North Verdugo Rd, Near the 2, 5, & 134 Fr
- JUNE 29-30 and July 1 (Friday, Sat & Sunday)** **ANAHEIM**
International Coin Collectors Society---Stamp & Coin Expo
Anaheim Brookhurst Community Center, 2271 West Crescent Ave,
1 block west of Brookhurst, Near the 5 & 91 Freeways
- JULY 7 & 8 (Saturday & Sunday)** **SAN DIEGO**
SAN DIEGO COUNTY INTER-CLUB NUMISMATIC COUNCIL
Scottish Rite Center, Mission Valley Admission \$3.00 good for both days
Age 15 & under Free Free Parking 10AM to 6PM Sat 10AM to 5PM Sun
Auction by Jim Hill Saturday 5:30PM
- JULY 14 & 15 (Saturday & Sunday)** **MODESTO**
STANISLAUS COUNTY COIN CLUB 12th ANNUAL COIN SHOW
Modesto Centre Plaza, 1000 L Street, Free Admission
Bourse: Sandy Woodward, P O Box 355, Turlock, CA 95381 (209)668-3682
- JULY 20-22 (Friday, Sat & Sunday)** **ENCINO**
International Coin Collectors Society---Coin Expo
St Nicholas Community Center, 17114 Ventura Blvd
- JULY 27-29, 2001 (Friday, Saturday & Sunday)** **CONCORD**
NOR-CAL IV INVITATIONAL COIN SHOW (NCNA)
Sheraton Concord Hotel, 45 John Glen Drive, Off Concord Avenue
Bourse: Vince Lacariere, C/O Fremont Coin Gallery, 3769 Peralta Blvd,
Suite L, Fremont, CA 94536-3758; (510)792-1511 or CoinVince@aol.com
Information: Mike Stanley (925) 825-0649 or xsteamcrx@aol.com
- AUGUST 19 (Sunday)** **FREMONT**
FREMONT COIN CLUB ANNUAL SHOW
Elk's Hall, 38991 Farwell Drive
Bourse: Vince Lacariere, P O Box 1401, Fremont, CA 94538

SEPTEMBER 21-23 (Friday, Sat & Sunday) GLENDALE

International Coin Collectors Society—Stamp & Coin Expo
Glendale Civic Auditorium, 1401 N Verdugo Road

SEPTEMBER 23, 2001 (Sunday) FAIRFIELD

FAIRFIELD COIN CLUB 9:00AM —4:00PM

12th ANNUAL COIN & COLLECTIBLES SHOW Free Admission

Fairfield Community Center, Assembly Room Free Parking

1000 Kentucky, near Pennsylvania, Fairfield

Bourse/Information: Jan Henke (707)427-0482 or Bill Bartz (707)435-8751

OCTOBER 20 & 21 (Saturday & Sunday) STOCKTON

DELTA COIN CLUB ANNUAL COIN SHOW

Eagle's Hall, 1492 Bourbon Street

Bourse: Ruben Smith III, P O Box 5787, Stockton, CA 95205 or contact (209)

982-5961, e mail: rubenlll@go.com

OCTOBER 27 & 28 (Saturday & Sunday) FRESNO

FRESNO NUMISMATIC SOCIETY 34th ANNUAL COIN SHOW

Las Palmas Masonic Hall, 2992 E Clinton Ave Admission \$1

Bourse: Ruth Phillips, 227 N Duke, Fresno, CA 93727

NOVEMBER 11 (Sunday) PALO ALTO

PENINSULA COIN CLUB ANNUAL COIN AND COLLECTIBLES SHOW

Elk's Lodge #1471, 4290 El Camino Real

Bourse: Fred van den Haak, P O Box 60484, Palo Alto, CA 94306

NOVEMBER 23-25 (Friday, Sat & Sunday) PASADENA

International Coin Collectors Society —Stamp & Coin Expo

Pasadena Convention Center, 300 E Green Street

NOVEMBER 25 (Sunday) CONCORD

DIABLO NUMISMATIC SOCIETY 5th ANNUAL CONTRA COSTA

SHOW, Concord Veterans Memorial Building, 2290 Willow Pass Road

Mike Stanley at (925) 825-0649 or xsteamernx@aol.com 9:00AM to 4:00PM

DECEMBER 7-9 (Friday, Sat & Sunday) GLENDALE

International Coin Collectors Society---Stamp & Coin Expo

Glendale Civic Auditorium, 1401 N Verdugo Road

DECEMBER 14-16 (Friday, Sat & Sunday) LAS VEGAS, NV

International Coin Collectors Society---Stamp & Coin Expo

Tropica Hotel, Pavilion Exhibition Center, 3801 Las Vegas Blvd, South

when you think
NU • MIS • MAT • ICS
think



Krause Publications

**700 E. State Street
Iola, WI 54990-0001**

**Phone: 715-445-2214 ♦ Fax: 715-445-4087
www.krause.com**